

## Playable and Interesting – But Not the Best

by Andrey Volokitin

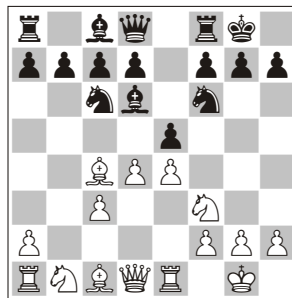
- |        |     |
|--------|-----|
| 1. e4  | e5  |
| 2. ♘f3 | ♘c6 |
| 3. ♙c4 | ♙c5 |
| 4. b4  | ♙b4 |
| 5. c3  | ♙d6 |



The romantic Evans Gambit was already played in the year 1830! Nowadays, with the advent of computers and analytical programs, gambits are frequently questioned, but even now a lot of strong grandmasters sometimes play the ‘Evans’. First of all, the gambit is applied as an element of surprise. As for me, I don’t believe in the correctness of the Evans Gambit, but in order to prove otherwise, accuracy is always required.

This article is devoted to the move 5...♙d6, which is one of the ways to fight the Evans. When I prepared for my game against Tigran Petrosian at the recent European Championship, I was looking for the best continuation for Black after 5.c3 and noticed that Rybka recommended 5...♙d6 as its first line,

and so I studied this variation more closely. However, during the game I did not like my position, first of all because of the anti-positional placement of the bishop on d6. In my analysis after the game, I came to the conclusion that after 5...♙d6, White has excellent compensation, so Black is better off playing something else. After the moves 6.d4 ♘f6 7.0-0 0-0 8.♞e1, Black has two possibilities:



A) 8...h6 9.♘bd2 ♞e8, with the idea of strengthening the e5-point and withdrawing the bishop to f8. Here, Petrosian played 10.♞b3!, the strongest move, after which Black cannot avoid an unfortunate set-up of his rook or queen. I played 10...♞e7. Here White can exploit Black’s lack of moves in this position with 11...♙d3! Now it is impossible to prevent the move ♘c4, e.g. 11...b6 12.♘c4 ♙a6 13.♘d6 ♙d3 14.♘f5! (here Black pays for the unfortunate position of



Antoaneta Stefanova

his rook on e7) 14...♞e8 15.♙h6! gh6 16.♘h6 ♔g7 17.♞f7 ♘h6 18.♘h4, and White wins.

B) 8...b6: this plan with the development of the bishop to b7 gives White a choice between the move 9.♙g5 and winning back the pawn with 9.♙d5, with a minimal advantage. In both cases White has good chances.

### Conclusion

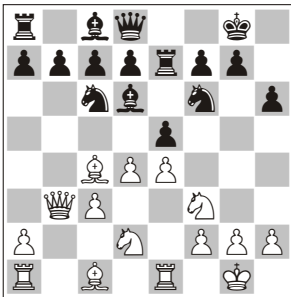
The line 5...♙d6 is playable and interesting, but in my opinion it is not the strongest continuation for Black. White always has good compensation, enough to obtain an advantage. After this experiment, my conclusion is that the best continuation for Black is the main move 5...♙a5, and I would advise readers to study this line when playing with black against the Evans Gambit.

## Main Game 8...h6

Petrosian, Tigran L  
Volokitin, Andrey

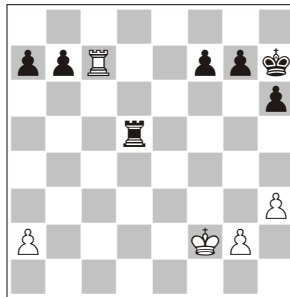
Budva Ech 2009 (6)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4  
♙b4 5.c3 ♘d6 6.d4 ♘f6 7.0-0  
[Another move are bad: 7.♘g5? 0-0 8.f4  
ed4! 9.e5 ♙c5 10.e6f6 d5+ 11.fg7 ♗e8  
12.♙f1 f6 13.♗h5 fg5 14.♙d3 ♗e4+; 7.  
de5? ♙e5! 8.♘g5 d5! 9.ed5 ♘a5  
10.♗a4 c6 11.dc6 0-0 12.♙a3 ♘c4  
13.♗c4 b5! 14.♗b5 ♗e8 15.0-0 a5+]  
7...0-0 8.♗e1 h6 [The main line, the  
other continuation is 8...b6] 9.♗bd2 ♗e8  
10.♗b3! [The strongest move] 10...♗e7  
[I did not like 10...♗e7 because of 11.♘h4!  
♘a5 12.♗a4 b6 13.♘f5 ♗f8 14.♙d3  
♙b7 (14...ed4?! 15.cd4 ♙b4 16.♗b1)  
15.♙b2!? (I am sure that with the knight on  
f5 White always has strong compensation)  
15...ed4 16.♘d6 ♗d6 17.cd4 ♗f4  
18.♗ad1 ♗ad8 19.g3 ♗g5 20.d5!]



11.♘h4? [Too early. White had a much  
stronger move in 11.♙d3! b6 (11...ed4  
12.cd4 ♙f4 13.e5 ♘e8 14.♙a3 d6  
15.♘c41) 12.♘c4 ♙a6 13.♘d6 ♙d3  
14.♘f5!± ♗e8 15.♙h6! gh6 16.♘h6 ♙g7  
17.♗f7 ♙h6 18.♘h4+!] 11...ed4!  
12.♘f5 dc3 [After the sacrifice of the  
exchange, Black simply stands better]  
13.♘e7? [White's only really good piece  
is the knight on f5 and he should keep this  
knight on the board as long as possible.  
The text move means positional capitulation  
for White. Good practical chances are given  
by the move 13.♘f3! a5! (the idea of this  
move is to take control over the b4-square  
and also that White doesn't have any useful  
moves. 13...♗e4 14.♙f7 ♙h8 15.♗e4 ♘e4  
16.♘3h4; 16.♗d5 ♘f6 17.♗d3 ♗f8  
18.♙b3) 14.♙h6 gh6 15.♘h6 ♙f8

16.♗c3 ♘e5 17.♘f7 ♙b4! (now the idea  
behind the move 13...a5! becomes clear)  
18.♗e5 ♗e5 19.♘d8 ♗e8+ ] 13...♗e7+  
14.♘f3 ♘e5 [I saw 14...♘g4!, but I  
forgot after 15.e5 about 15...♙c5!, with a  
winning position for Black, e.g. 16.♗e2 b5!  
17.♙b5 ♗b8 18.♗a4 ♘f2 19.♙f1  
♘g4+!] 15.♘d4 ♙c5 16.♘f5 ♗f8  
[16...♙f2 (this is also good for Black)  
17.♙f2 ♗c5 18.♘e3 ♘e4 19.♙g1 ♘c4  
20.♗c4 ♗c4 21.♘c4 d5 22.♘e3 c6+.  
Five pawns are more important here than a  
rook] 17.♙e3 d5? [During the game I  
only calculated this move. 17...♘f4!/? 18.h3  
♘e3 19.♘e3 ♗e7+ ] 18.ed5? [18.♙d5!  
(best) 18...♙f5 19.ef5 c6 20.♗c3! ♙b4  
21.♗e5 ♙e1+ ] 18...♙f5 19.♙c5 ♗c5  
20.♗e5 ♙e4! [A strong move! The rook  
on e5 is in trouble] 21.h3 [21.♗b7 f8  
22.♗c6 ♗d4 23.♗e7 c2 24.♗f1 ♗d2  
25.♙b3 ♙d3+ ] 21...c2 22.♗c1 ♗d8  
23.♙d3 ♗d4 24.♗e4 ♘e4  
25.♗c2 ♘f2 26.♙h7 ♙h8 27.♗f2  
♗f2 28.♙f2 ♙h7 29.♗c7 ♗d5



[After a forced sequence of moves a rook  
ending with an extra pawn has arisen. Now  
it is important which pawn the white rook is  
going to take] 30.♗b7? [I think it was  
better to take the other pawn: 30.♗f7! ♗d2  
31.♙f3 ♗b2 32.a4. Here White has more  
drawing chances] 30...♗f5 31.♙e3 a6  
32.♗a7 a5 33.g4? [This move only  
creates weaknesses for White. Therefore  
better was 33.a4, fixing the a5 pawn]  
33...♗e5 34.♙f4 f6 35.a3 ♗c5+  
[Black is winning now] 36.h4 ♗c4  
37.♙f5 ♗a4?? [Very bad technique. The  
simplest way was 37...♗c5 38.♙f4 ♙g6! to  
provoke 39.h5 ♙h7 and then to take the a3  
pawn, with an easy win] 38.h5?? [Here  
Petrosian loses his last big chance in this  
game. After 38.g5! fg5 39.hg5 hg5 40.♙g5  
♗a3 41.♙h5 ♗a1 42.♗a6 a4 43.♙g4 a3

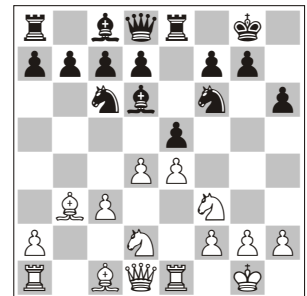
44.♙g3 the position is drawish]  
38...♗a3+ [Now the game is over]  
39.♙e6 ♗e3 40.♙f5 ♗a3 41.♗a8  
[41.♙e6 f3 42.♗a5 ♗f4+] 41...♗a1  
42.♙f4 a4 43.♙f3 a3 44.♙f2  
[44.♙g2 a2 45.♗a7 ♙g8 46.♙h2 ♙f8  
47.♙g2 ♙e8 48.♙h2 ♙d8 49.♙g2 ♙c8  
50.♙h2 ♙b8 51.♗a5 ♙b7 52.♙g2 ♙b6  
53.♗a8 ♙c5 54.♗a4 ♙b5 55.♗a8 ♙b4  
56.♗a7 ♙b3 57.♗b7 ♙c3 58.♗a7 ♙d3  
59.♗a4 ♙e3 60.♗a7 ♙f4 61.♗a4 ♙g5  
62.♙h2 f5 63.gf5 ♙h5+] 44...a2  
45.♙g2 g5 46.♗a7 ♙g8 47.♙h2  
♙f8 48.♙g2 ♙e8 49.♙h2 ♙d8  
50.♙g2 ♙c8 51.♙h2 ♙b8 52.♗a3  
♙b7 53.♙g2 ♙b6 54.♙h2 ♙b5  
55.♗a8 ♙b4 56.♙g2 ♙b3 57.♗b8  
♙c3 58.♗c8 ♙d3 59.♗d8 ♙e3  
60.♗a8 ♗d1 61.♗a3 ♗d3 62.♗a6  
♗d2 63.♙g3 ♙e2 64.♙g2 ♙d1  
65.♙f3 ♙c1 66.♙e4 ♙b1 0-1

## Variation A 8...h6

Sveshnikov, Evgeny  
Zheliandinov, Viktor

Bled 2000 (3)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4  
♙b4 5.c3 ♘d6 6.d4 ♘f6 7.0-0 0-0  
8.♗e1 h6 9.♗bd2 ♗e8 10.♗b3  
[10.♗b3!]



10...♗f8? [10...ed4!? 11.cd4 ♙b4 12.e5  
♘h7 13.♙d5 ♙d2 14.♙d2 ♘e7 15.♙c4  
d5 16.ed6 cd6 17.♗b3 d5 18.♙b5±]  
11.♘e5 ♘e5 12.de5 ♗e5 13.♘f3  
♗e7 [13...♗e4 14.♗e4 ♘e4 15.♙f7 ♙f7  
16.♗d5±] 14.e5 ♘e8 15.♘h4  
[15.♗d3!?±] 15...d5 16.♙d5 ♙e6  
17.♙b7± ♗d7 18.♗a4 ♗b8 19.♙e4

c5 20.♟f5 ♘c7 21.♞e3 ♘b5  
 22.♞c2 ♞a5 23.♙b2 ♘a3  
 24.♞e2? [24.♙a3 ♞a3 25.♙h7 ♘h8  
 26.♙f5±] 24...♞a4 25.f3 ♘c4?  
 [25...♙bd8!?] 26.♙c2 ♞b5 27.♙c1  
 ♘e5 28.♞b5 ♙b5 29.♙a4 ♙a5  
 30.♙d7 ♘d7 31.c4 ♘b6 32.a3 ♙d6  
 33.♙b2 ♘a4 34.♙ad1 ♙h2 35.♘h4  
 ♘b2 36.♙d8 ♘h7 37.f4 g6 38.g4  
 ♙a3 39.♘d5 ♘c4 40.♘f6 ♘g7  
 41.♘e8 [41.g5! hg5 42.fg5 ♙h3 43.♘g2  
 ♙h8 44.♘e8 ♙e8 45.♙e8+—] 41...♘f8  
 42.f5?? [42.♘d6 ♘g7 43.♙e6 fe6  
 44.♙d7 ♘g8 45.♘c4±] 42...♘e7  
 43.♙a8 ♘e3?? [43...♘d2! 44.♘g2 ♘f3  
 45.♙e4 gf5 46.gf5 ♘h4 47.♙h4 ♙d5—+]  
 44.fe6 ♘g4 45.♘g2 fe6 46.♘c7 e5  
 47.♘b5 ♙a2 48.♘g3 h5 49.♘h4  
 ♙g2 50.♙a7 ♘e6 51.♙a6 ♘f7  
 52.♘d6 ♘g7 53.♙b1 1-0

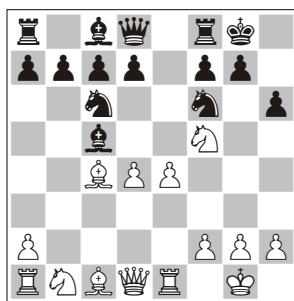
**Sermek, Drazen**  
**Mikhalchishin, Adrian**  
 Bled 2002 (7)

1.e4 e5 2.♟f3 ♘c6 3.♙c4 ♙c5 4.b4  
 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0  
 8.♙e1 h6 9.♘bd2 ♙e8 10.♙d3?!  
 [10.♞b3!] 10...ed4 11.cd4 ♙f8! 12.e5  
 ♘d5 13.♙c4 ♘b6 14.♙b3 d6±  
 15.♞c2 de5 16.♘e5 ♘e5 17.de5  
 ♙e6 18.♙b2 ♘d5 19.♞e4 ♘b4  
 20.♙ad1 ♞c8 21.a3 ♙b3 22.♘b3  
 ♘c6 23.f4 ♞e6 24.♞c2 ♞g4 25.f5  
 ♙ad8 26.♙d8 ♙d8 27.e6 f6 28.♙f1  
 ♞a4 29.♞c3 ♞b5 30.♞g3 ♙d3  
 31.♞g6 ♙b3 32.♞f7 ♘h7 0-1

**Jobava, Baadur**  
**Grischuk, Alexander**  
 Plovdiv Ech-tt 2003 (8)

1.e4 e5 2.♟f3 ♘c6 3.♙c4 ♙c5 4.b4  
 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0  
 8.♙e1 h6 9.♘h4? [Too early. 9.♘bd2  
 ♙e8 10.♙d5 ed4! (10...♘d5 11.ed5 ♘e7  
 12.de5 ♙c5 13.♘b3 d6 (13...♙b6 14.d6  
 ♘g6 15.c4) 14.♘c5 dc5 15.c4±] 11.♙c6  
 (11.cd4 ♘d5 12.ed5 ♙e1 13.♞e1 ♘e7  
 14.♞e4 c6) 11...dc6 12.e5 dc3 13.♘c4  
 ♙e7 14.♞d8 ♙d8 15.ef6 ♙f6 16.♙f4  
 ♙e6 17.♘ce5 (17.♘a5 ♙d5!) 17...♙d5  
 Sosonko; 9.♙d5 ♘d5 10.ed5 ♘e7 11.de5  
 ♙c5 12.d6 ♘g6∞ (Mikhalchishin △  
 13...cd6 14.ed6 ♞b6) 13.♙e3 cd6 14.ed6  
 ♞b6= Sosonko] 9...ed4 10.♙f5 [10.cd4

is strongly met by 10...♙b4! 11.♙d2 ♘e4!  
 12.♙e4 (12.♙b4 ♘b4 13.♙e4 d5—+)  
 12...d5±] 10...♙c5 11.cd4

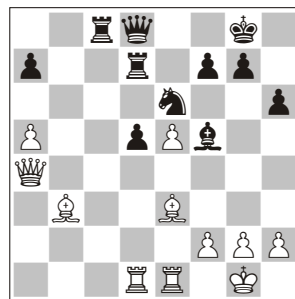


11...d5! 12.ed5 [12.♙d5 ♙f5 13.dc5  
 ♙e4±; 12.dc5 dc4 13.♞d8 ♙d8 14.♙b2  
 ♙f5 15.ef5 (15.♙f6 gf6 16.ef5 ♙d3—+)  
 15...♘e4—+] 12...♙f5 13.dc5 ♘a5  
 14.♙b3 [14.♙f1 ♞d5±] 14...♘b3  
 15.♞b3 ♞d5± 16.♘c3 ♙fe8!  
 17.♙e3 ♞c6 18.♞b5 [18.♙d4 ♙e1  
 19.♙e1 ♙e8±] 18...♞b5 19.♘b5 ♘d5  
 20.♙d2 ♙e8 21.♙ac1 ♙g6 22.a3  
 c6 23.♘d6 b6! 24.♘c4 f6 25.f3  
 ♙d3 26.♘b2 [26.♘e3 ♘f4] 26...♙g6  
 27.♘c4 [27.cb6 ab6 28.♙c6 ♙a3]  
 27...♙ac8? [27...♙ab8±] 28.♙ed1?  
 [28.cb6! ab6 29.♘b6! ♘b6 30.♙a5 ♘d5  
 (30...♙d3 31.♙b6 ♙a3±) 31.♙d8 ♙d8  
 32.♙c6 ♙a8±] 28...♙d7 29.♙e3 ♙cd8  
 30.cb6 ab6 31.♙f2 b5—+ 32.♘a5  
 ♘f4 33.♙d7 ♙d7 34.♙a1 ♙d6  
 35.♙e3 ♘d3 36.a4 ♙e6 37.♙d2  
 ♙e2 38.♙a2 ♙f7 39.♙c2 b4 40.♘f1  
 ♙f2 41.♘g1 b3 42.♙b2 ♘b2 0-1  
 [M/03-8-88 YB/70-25 Sosonko]

**Short, Nigel**  
**Sokolov, Ivan**  
 Sarajevo 2004 (7)

1.e4 e5 2.♟f3 ♘c6 3.♙c4 ♙c5 4.b4  
 ♙b4 5.c3 ♙d6 6.0-0 ♘f6 7.d4 0-0  
 8.♙e1 h6 9.♘bd2 ♙e8 10.♙b3 b5  
 [10...ed4 (maybe after 10.♙b3, this reaction  
 is the best) 11.cd4 ♙b4 12.e5 ♘h7 13.♙d5  
 ♙d2 14.♙d2 ♘e7 15.♙c4 d5 16.ed6 cd6  
 17.♞b3 d5 18.♙b5 ♙d7 19.♙d3±]  
 11.a4! b4 12.♘c4 bc3 13.de5! ♙e5  
 14.♘fe5 ♘e5 15.♘e5 ♙e5 [Black's  
 position looks very dangerous] 16.♙f4!  
 [After 16.f4 ♙e8 17.e5 c6 18.♙e3 (18.ef6  
 ♞b6 19.♘h1 ♙e1 20.♞e1 ♞b3 21.fg7  
 d6±) 18...♘e4 19.♙c2 d5±] 16...♙e7

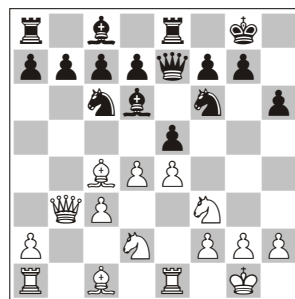
17.e5 ♘e8 18.♞d3 d5 19.♞c3  
 [19.♙c2! f5 20.♞c3±] 19...♙f5  
 20.♙ad1 ♙d7 21.a5? [21.♙e3!? c6  
 22.♞c6 ♙c8 23.♞a6 ♘c7 24.♞a7 ♘e6  
 25.♞b6±] 21...c6! 22.♞c6 ♙c8  
 23.♞a4 ♘c7 24.♙e3 ♘e6=



[Now Black has brought out all of his  
 pieces, meanwhile creating a blockade on  
 e6] 25.a6 ♘c5 26.♙c5 ♙c5 27.♙d4  
 ♙a5 28.♞c6 ♞b6 29.♞b6 ab6  
 30.f4 ♙a6 31.♙d5 ♙d5 32.♙d5 b5  
 33.♙c1 ♙b6 34.♘f2 b4 35.♙b3 g5  
 [35...♙e6 36.♙b1 ♙b3 37.♙b3 f6 38.ef6  
 gf6 39.♘e3=] 36.fg5 hg5 37.♘e3  
 ♙e6 38.♙b1 ♙b3 39.♙b3 ♙b5  
 40.♘d4 ♘g7 41.g4 ♘f8 42.♘c4  
 ♙e5 43.♙b4 ♙e2 44.h3 ♙e4  
 45.♘c5 ♙e3 46.♘d4 ♙h3 47.♙e4  
 ♘g7 ½-½

**Felgaer, Ruben**  
**Harikrishna, Pentala**  
 Dos Hermanas 2005 (4)

1.e4 e5 2.♟f3 ♘c6 3.♙c4 ♙c5 4.b4  
 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0  
 8.♙e1 h6 9.♘bd2 ♙e8 10.♞b3!  
 ♞e7

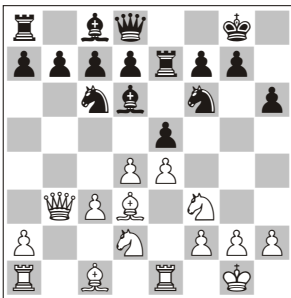


11.♙d3!? [Also interesting is 11.♘h4  
 ♘a5 12.♞a4 b6 13.♙f5 ♞f8 14.♙d3

♙b7 15.♙b2♁ 11...♘a5 12.♙a4 [12.♙c2!?] 12...b6 13.♘f1 ♙b7 14.♘g3 ♙f8? [14...ed4! 15.e5 ♙f3 16.gf3 ♘c6!?] 17.♘f5 ♙e6 18.cd4 ♙b4 △ 19...♘d5♣ 15.de5 ♙e5 16.♘e5 ♙e5 17.f4 ♙ee8 18.e5 d6 [18...♙c5 19.♙e3! ♙c3 20.♙d1 ♘d5 21.♘f5→] 19.♙a3 ♙c6 [19...♘d5 20.ed6 c5 21.♘f5 ♙c6 22.♙d1 ♙e1 23.♙e1 ♘f4 24.♘e7 ♘h8 25.♙c2!f] 20.♙d1 ♘d7 21.♙g4 ♘b7 22.♘f5 ♘h8 23.♙e3 ♘bc5 24.♙ae1 ♘d3 25.♙d3 ♙e6 26.♙h4 ♙g6? [26...♘c5! 27.♘c5 dc5 28.♙g3 ♙g6 29.♙g6 fg6 30.♘e7 ♙e8♣] 27.♙d2 ♙e8 28.ed6 cd6? [28...♙e1 29.♙e1 ♙e6 30.♙h4±] 29.♘e7!+- ♙g4 30.♙g4 ♙e7 31.♙e7 ♙e7 32.♙e2 ♙f6 33.♙d6 [33...♙c3 34.♙h6! gh6 (34...♘g8 35.♙e8) 35.♙b2+-] 1-0

**Yang Kaiqi**  
**Megaranto,Susanto**  
Subic Bay Ach 2009 (2)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0 8.♙e1 h6 9.♘bd2 ♙e8 10.♙b3 ♙e7 11.♙d3!



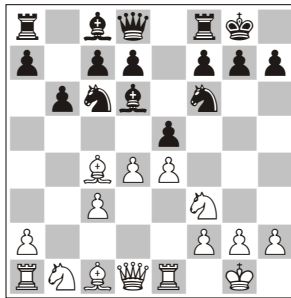
11...b5 [This move does not help Black] 12.♙b5 ♙b8 13.♙a4 a6 14.♙c6 dc6 15.♘c4 [15.de5!? ♙e5 16.♙a3 ♙e6 17.♙ad1±] 15...ed4 16.e5 ♙c5 17.ef6 ♙e1 18.♘e1 ♙f6 19.♘d3 ♙a7 20.♘ce5 [20.♙f4! dc3 21.♙c7 ♙b7 (21...♙b5 22.♘d6 ♙f5 23.♘b5 cb5) 24.♙c2±] 22.♙g3 ♙f5 23.♘ce5±] 20...dc3 21.♙e3 ♙e3 22.fe3 ♙b5 23.♙c1 ♙f5 24.♙d4?? [24.♙f4 ♙e6 25.e4 ♘h7 26.a4 ♙a5 27.♙c3±] 24...c2♣ 25.e4 ♙b1?? [25...♙h4! 26.♘f3 ♙e4

27.♙e4 ♙e4 28.♘fe1 ♙d5 29.♘f2 ♙h7 30.♘f1 ♙a5♣] 26.♙f2?? [26.ef5 ♙g5 27.♙f1 ♙f1 28.♘f1 c1♙ 29.♘c1 ♙c1 30.♘f2 ♙c2 31.♘g3 ♙a2 32.♘c6±] 26...♙e5! 27.ef5 ♙e4+- 28.♙f1 ♙e3 29.♘h1 ♙d3 30.♙e1 ♙c1 0-1

**Variation B**  
**8...b6**

**Petrosian,Tigran L**  
**Stefanova,Antoaneta**  
Gibraltar 2008 (3)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0 8.♙e1 b6



9.♙d5 ♘d5 10.ed5 e4 11.♘g5 ♘e7 12.♙h5 h6 13.♘e4± f5 [13...♙e8 14.♙h6! gh6 15.♘bd2 ♘g7 16.♘d6 cd6 17.♘e4±] 14.♘d6 cd6 15.♙a3 [15.c4! ♙a6 16.♘a3 ♙f6 17.♙d2±] 15...♙f6 16.♘d2 ♙a6 17.c4 b5!⇐ 18.♙e2 ♘g6 19.cb5 ♙b7 20.♘c4 ♙d5 21.♘d6 ♘h4 22.♙e5 ♙g2 23.♙g3 ♙e4 24.♙b3 ♙e6 25.♘e4 fe4 26.♘h1 ♘f3+- 27.♙e3 d5 28.♙f3 ef3 29.♙g1 ♙d7 30.♙f3 ♙ae8 31.♙c5 ♙e1 32.a4 ♙g1 33.♘g1 ♙e1 34.♘g2 ♙a1 35.♙a3 ♙e6 36.a5 ♙g6 37.♘h3 ♘h7 38.♘h4 ♙g1 39.♙e7 ♙e6 0-1

**Chandler,Murray**  
**Zhao Zong Yuan**  
Sydney 2008 (9)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0

8.♙e1 b6 9.♙d5 ♙e7 10.de5 ♘d5 11.ed5 ♘a5 12.d6 [12.♙d3! d6 13.♙a3 ♙e8 14.ed6 cd6 15.♘bd2 ♙d7 16.♙e3±] 12...cd6 13.ed6 ♙f6⇐ 14.♙d3 ♙b7 15.♙f4 ♙c8 16.♘d4 ♘d4 17.♙d4 ♙c4 18.♙d2 ♙f6 19.♙g3 h5 20.h4 ♙g6 21.♙e5 f6 22.♙e7 ♙c6 23.♙e1 f5+- 24.♘d2 f4 25.♘c4 fg3 26.fg3 ♘c4 27.♙d1 ♘d6 28.♘h2 ♘f5 29.♙e5 ♘h4 30.♙d7 ♙d7 0-1

**Petrosian,Tigran L**  
**Jones,Gawain**  
Plovdiv Ech 2008 (10)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0 8.♙e1 b6 9.♙d5 ♙e7 10.de5 ♘d5 11.ed5 ♘a5 12.♘bd2 [12.♙d3!] 12...d6 13.c4 [13.♘b3 ♘b3 14.ab3 de5 15.♘e5 ♙b7 16.c4 ♙d6 17.♙g4±] 13...♙g4 14.♙b2? [14.♙c2±] 14...de5? [14...♙f3! 15.♙f3 ♙g5! 16.♘e4 ♘c4 17.ed6 ♘d6♣] 15.♙e5 ♙f6 [15...c6!?] 16.h3 ♙h5 17.♙c2 ♙e8 18.g4 ♙e5 19.♘e5 f6 20.♘d3 ♙g6 21.♙e8 ♙e8 22.♙c3 ♙d3 23.♙d3 ♙e5 24.♙c1 ♙d8 25.♘f3 ♙f4 26.♙c2 c5 27.♘g2 ♘b7 28.♙e2 ♘d6 29.♘d2 a6 30.a4 b5 31.ab5 ab5 32.cb5 c4 33.♙c3 ♙g5 34.♙d4 ♘b5 35.♙c4 ♙d5 36.♙d5 ♙d5 37.♘f3 h5 38.♙e7 hg4 39.hg4 g5 40.♘f1 ♘d4 41.♘e2 ♘e2 42.♙e8 1/2-1/2

**Pavlidis,Antonios**  
**Georgiev,Vladimir**  
Thessaloniki 2009 (2)

1.e4 e5 2.♘f3 ♘c6 3.♙c4 ♙c5 4.b4 ♙b4 5.c3 ♙d6 6.d4 ♘f6 7.0-0 0-0 8.♙e1 b6 9.♙g5! [9.♙d5±] 9...h6 10.♙h4 ♙b7 11.♘bd2± ♙e7 12.♘e5 ♘a5 13.♘g6 ♘c4 14.♘e7 ♙e7 15.♘c4 g5 16.♙g3 ♙fe8 17.f3 d5 18.ed5 ♙d7 19.d6 ♙e1 20.♙e1 ♙e8 21.♙d2 d5 h5 22.♘e5 ♙d6 23.♘f7 ♙e6 24.♘e5 ♘g3 25.hg3 c5 26.♙e1 cd4 27.cd4 ♙d6 28.f4 g4 29.f5 ♙f6 30.♙f1 ♙d8 31.♙e3 h5 32.♘d7 ♙g7 33.f6 ♙f7 34.♘e5 1-0